Department of Music
University of Alberta

Stanley Clark, trombonist

assisted by

Don Schultz, trumpeter

Kathy Angyalfi, piano

Tuesday, October 10, 1989
at 8:00 p.m.

Convocation Hall, Arts Building
University of Alberta

Program

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Programme

Sonata — G. P. Telemann
for trombone and piano

Concerto — J. Neruda
for trumpet and piano

Ballade — Frank Martin
for trombone and piano

Intermission

Concertino — Lars-Erik Larsson
for trombone and piano

One Line — Mitchell Arnold
for solo trumpet

Improvisation #1 — Crespo
for solo trombone

Cousins — H. L. Clarke
for trombone, cornet and piano

The Blue Bells of Scotland — H. L. Clarke
for trombone and piano

Stanley Clark

Mr Clark was born in Toronto Canada, and started playing the trombone at age 13. His formal musical studies took place at the University of Toronto, with Gordon Sweeney, and at London's Royal College of Music. Orchestrally, Mr Clark has been solo-trombonist with the Kitchener-Waterloo Symphony, Winnipeg Symphony, and since 1985, the Berne Symphony Orchestra.

As soloist he has performed in most major centres across Canada, as well as in England, Ireland, Belgium, Switzerland, Germany and Greece. He has recorded for CBC Radio, SABC, RSR DRS RSI, and Radio Bulgaria. Recording projects are presently under way with EBS Records and L'Oiseu Lyre. In 1987 Mr. Clark was awarded Second Prize in the International Music Competition of the Prague Spring Festival and Special Mention in the Bourse pour jeunes Interpretes-Radio Suisse Romande.

Teaching activities include, as well as private pupils, masterclasses and clinics. Mr. Clark has been trombone instructor at Sir Wilfred Laurier University and for the Festival of Canadian Youth Orchestras in Banff, Alberta.

Don Schultz

Born in Calgary, Don Schultz studied trumpet with Vincent Cichowicz at Northwestern University in Evanston, Illinois, where he received his Bachelor of Music degree in 1980. While in the Chicago area he was a member of the Civic Orchestra of Chicago, which provided him with a scholarship to study with the Principal Trumpet of the Chicago Symphony, Adolph Herseth.

In his ten year professional career, he has played principal trumpet in the Regina and Winnipeg Symphonies, and has been the second trumpet in the Calgary Philharmonic Orchestra since 1983. He has given recitals and played chamber music regularly across Canada, and has recorded frequently with the CBC.

Kathy Angyalfi

With her solid reputation as a sensitive and accomplished accompanist, chamber musician and teacher, pianist Kathy Angyalfi may very well be one of the busiest members of the Calgary arts community. A piano performance graduate of the Universities of Calgary and Western Ontario, she has also ventured overseas to enrich her musical studies at the prestigious Liszt Academy in Budapest, Hungary. Kathy is currently a faculty member in the Academy and Credit Programs at Mount Royal College, Conservatory of Music, where she teaches piano and specializes in wind, brass and percussion accompaniment.